Political Science 790-314 (cross-listed with 016-314)

Instructor: Sarah S. Milburn
Office Hours: by appointment and after each class.
EMAIL: smilburn@igc.org
Location: RAB-104 (Douglass Campus)
Class Times: Tuesdays & Thursdays 7:15-8:35 pm

COURSE DESCRIPTION:

This class offers a historically-informed examination of colonial & post-colonial African politics. We explore the internal conflicts and external pressures caused by differences in culture, social class, language, religion, gender, traditional and modern values, and types of government. We discuss overarching themes common to many sub-Saharan countries, including ideological struggles, regime legitimacy, contested sovereignty, social movements, democratization processes, military governments, civil wars, human rights accountability, and the political economy of patronage and natural resource exploitation. The course has a historical framework: a brief overview of pre-colonial political societies and relevant geographical resources is presented first, followed by a political analysis of the colonial period, the struggles for decolonization and independence, and the salient issues of the present post-colonial era. We cannot cover a whole continent in one semester, so we take an in-depth approach to selected countries, in particular Nigeria, Democratic Republic of Congo, Côte d'Ivoire, Rwanda, Chad, Zimbabwe and Mali. The sub-Saharan interests of non-African countries will be considered also, particularly France, the United States, and China. There is a current events component: breaking news items will be discussed in class.

You do not need to have studied sub-Saharan Africa previously in order to succeed in this course. You will need an open mind, willingness to participate in class discussions, and a commitment to doing the reading assignments for each class period. You must check your email and Sakai regularly for announcements from the instructor, required readings and class handouts.

THE 4 REQUIRED TEXTS will be available at the Barnes & Noble university bookstore and NJ Books. A copy of each will also be placed on reserve in the Douglass College library. Get the editions listed so you can find the assigned page readings. There should be used and e-copies available.


Other required readings will be on electronic reserve from the Rutgers library website and on Sakai.
COURSE REQUIREMENTS:

Doing the reading for each class in advance will help you get the most from the lectures, contribute to class discussions, and do well on the unannounced quizzes.

ATTENDANCE: will be taken. It will count as a portion of your participation grade. Cell phone and texting alerts should be turned off while you are in the classroom. If you must be absent, please use the Student Absence Reporting System at https://sims.rutgers.edu/ssra/help.jsp to report the reason.

QUIZZES (7): There will be 7 unannounced quizzes, which will occur during the first 20 minutes of the class period. There will be NO make-up quizzes. If you are late or absent, you will miss that quiz. Of the 7 quizzes, I will only count your 5 best scores. It is to your advantage to take as many as possible in case you have difficulties with one or two. Keep them! I will review the correct answers when they are handed back, and your corrected quizzes will be useful as study aids for exams.

EXAMS (2): a Midterm Exam and a Final Exam. Make-ups will be given ONLY if you produce documentation from the dean's office showing that the reason for their absence has been verified and can be excused based on university policy. Both exams will be taken in the classroom, closed book.

PAPER (1): a full 7 pages minimum (10 pages maximum), double-spaced in a 12-point font.

Your paper will be an analytical review of 1 of the following short political works by an African author: Man and Development by Julius K. Nyerere
Prisoner Without a Crime by Albert Mukong
The Open Sore of a Continent by Wole Soyinka
The Old Man and the Medal by Ferdinand Oyono

Your paper should refer to assigned readings from the course materials to illustrate the political context in which the work takes place. Copies of each of the works on the list will be at the Reserve Desk in Douglass Library or in the online reserves.

You may also propose a topic of your own based on the material covered in class. This should be completed using mostly the course readings, but you may add a maximum of 2 outside sources.

Due April 3: a brief outline of your topic including the course readings you think you might use. This is a chance to run your topic by me for suggestions, and get the paper under way. Your outline will be returned to you quickly with comments and suggestions. The paper itself is due on April 24.

GRADING DISTRIBUTION:

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>5 Quizzes (counting 2% each)</td>
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<tr>
<td>Midterm Exam</td>
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<td>Final Exam</td>
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<td>Paper</td>
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<td>Class Participation and Attendance</td>
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Plagiarism and other forms of cheating are not only unethical, but serious breaches of Rutgers University policy. Suspected cases will be referred to the dean. If you are not sure what constitutes plagiarism, you can find helpful definitions and examples at http://academicintegrity.rutgers.edu/.
# COURSE CALENDAR:

**PART I: THE POLITICAL TERRAIN OF PRE-COLONIAL AFRICA & COLONIZATION**

- **Tuesday, January 21**: Introduction  
  Mazrui Lecture 1
- **Thursday, January 23**: Oliver, Chapters 2 and 4  
  Thomson, Chapter 2
- **Tuesday, January 28**: Oliver, Chapters 7 and 8  
  Thomson, Chapter 4
- **Thursday, January 30**: Oliver, Chapters 10 and 12  
  Mazrui Lecture 2
- **Tuesday, February 4**: Oliver, Chapters 13-16
- **Thursday, February 6**: Oliver, Chapters 17-21  
  The Atlantic Charter, the Genocide Convention, and the Universal Declaration of Human Rights

**PART II: RISING NATIONALISM AND THE POLITICS OF DECOLONIZATION**

- **Tuesday, February 11**: Cooper, Chapters 1-3  
  **Documentary**: *The Rise of Nationalism* (B. Davidson)
- **Thursday, February 13**: Cooper, Chapter 4  
  Thomson, Chapter 3
- **Tuesday, February 18**: Cooper, Chapters 5 and 6
- **Thursday, February 20**: Cooper, Chapters 7 and 8  
  **Documentary**: *The Legacy* (B. Davidson)

**PART III: POLITICAL ALIENATION AND THE “COLONIZED MIND”**

- **Tuesday, February 25**: Fanon, *Wretched of the Earth*, Introduction and Chapter 3 “Trials and Tribulations of National Consciousness.”  
  Fanon, *Black Skin, White Masks* (short selection).  
- **Thursday, February 27**: Thomson, Chapter 5  
  Ngugi wa Thiong’o, two essays from *Writers in Politics*
- **Tuesday, March 4**: Ali Mazrui, Lectures 5 & 6  
  Review for Midterm Exam

**Thursday, March 6**: **MIDTERM EXAM**
PART IV: POST–COLONIAL CHALLENGES: Political Violence, Patronage Networks, Democratization, Revolution

POLITICAL VIOLENCE

Tuesday, March 11
Mamdani, “The Cold War After Indochina”
Thomson, Chapter 8
Film on Patrice Lumumba (DR Congo)

Thursday, March 13
Thomson, Chapter 10

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Tuesday, March 25
Power, “Bystanders to Genocide”
Amnesty International & Human Rights Watch materials on war in DRC
Film: (Frontline) Ghosts of Rwanda

Thursday, March 27
Toungara “Ethnicity & Political Crisis in Côte d’Ivoire” (J. of Democracy)
Thomson, Chapter 6

Tuesday, April 1
Mazrui Lecture 4
Stiglitz, “Broken Promises”
Thomson, Chapters 9, 11 and 12

Thursday, April 3
Makumbe, “Zimbabwe’s Hijacked Elections” (Journal of Democracy). Since this article is from 2002, it will be supplemented by more recent news coverage of Zimbabwe’s current political crisis.
Film: “Flame.” This is the first film to be set during Zimbabwe’s liberation struggle. It describes the lives of women who joined the “chimurengas.”

****YOUR PAPER TOPIC PROPOSALS ARE DUE TODAY***

Tuesday, April 8
Lewis, “Nigeria: Elections in a Fragile Regime” (J. of Democracy)
Nigeria news coverage
Thomson, Chapter 7

PART V: THE POLITICS OF NATURAL RESOURCE EXTRACTION: Where Does the Wealth Go?

Thursday, April 10
Oil Politics in Nigeria, Chad and Equatorial Guinea
Ken Saro-Wiwa, “Africa Kills Her Sun” and 2 short satirical plays, The Transistor Radio and The Wheel
Exxon-Mobil in Chad and Equatorial Guinea (news coverage)
Global Witness research documents and World Bank reports on the Chad/Cameroon pipeline
Tuesday, April 15
Good Diamonds and Blood Diamonds: Botswana and the Democratic Republic of Congo
Samatar, “National Institutions for Development: The Case of Botswana”
NGO documents (AI, HRW, UN) concerning the Kimberley Process, and the arms for natural resources trade fuelling the current war in DRCongo

PART VI: INTERNATIONAL ORGANIZATIONS, REGIONAL TREATIES, PEACEKEEPING & HUMAN RIGHTS

Thursday, April 17
ECOWAS, SADC, EAC, ECCAS; NEPAD
Ramsamy, “Regional Economic and Political Institutions”
Juma, “Africa’s Governance Audit” (New Economy)
Mbeki, "African Union is the Mother, NEPAD is her baby" (New African)

Tuesday, April 22
Politics of War: UN and regional organization interventions, Child combatants, and international prosecutions.
http://www.africa-union.org/About_AU/au_in_a_nutshell.htm
Adeleke,"The Politics and Diplomacy of Peacekeeping in West Africa: The Ecowas Operation in Liberia" (J. of Modern African Studies)
Current items from African human rights organizations and ICC news items as assigned.

Thursday, April 24
*** PAPER DUE ***
More on international justice issues: the International Criminal Court and other types of post-conflict tribunals, including Truth and Reconciliation Commissions. A short film interviewing male and female child soldiers. (review Thomson Chapter 8)

Tuesday, April 29
The US and China in Africa now
Barry Sautman, “China’s Distinctive Links with Africa”
US interests in Africa: Oil and Anti-terrorism training
IMET and FMF aid http://www.state.gov/t/pm/c17671.htm
Pan-Saharan Initiative, Trans-Saharan Counterterrorism Initiative http://pdf.usaid.gov/pdf_docs/PAAEB627.pdf (read this .pdf)

Thursday, May 1
COURSE WRAP-UP & REVIEW FOR FINAL EXAM

--READING PERIOD--

(SCHEDULE PENDING) FINAL EXAM (IN CLASSROOM, CLOSED BOOK)