COURSE DESCRIPTION

The primary purpose of this course is to present to you the major theories and approaches that comprise the study of international relations. The more subordinate, but no less important, objective of this course is to equip you with the analytical tools necessary to readily apply those theories and approaches to problems from history and contemporary international politics. The first third of the course is an examination of International Relations theory where you will review the foundational literature and more current scholarship of the discipline. The second third of the course will be a brief survey of world history from 1790 to the present. We will discuss and debate how well opposing theories explain critical historical events from that time period. In the final third of the course we will attempt to apply the theories that you learned at the beginning of the course to contemporary issues in international politics.
COURSE PERFORMANCE OBJECTIVES

At the end of this course you should have a strong grasp of the:

• Various theories of state behavior and how they apply to current and past political events.
• The causes of war and other forms of conflict, such as ethnic conflict.
• How non-state actors such as international organizations can affect the actions of states.
• How and why cooperation occurs in the international system.
• The issues that concern international relations today and how they shape the foreign policy decisions of states.

Course Materials

• Selected readings posted online or sent to you by e-mail.
• DANIEL DREZNER, THEORIES OF INTERNATIONAL POLITICS AND ZOMBIES, PP., THEORIES OF INTERNATIONAL POLITICS AND ZOMBIES (PRINCETON: PRINCETON UNIVERSITY PRESS, 2011).
• JEFFRY FRIEDEN, DAVID LAKE, AND KENNETH SCHULTZ, WORLD POLITICS: INTERESTS, INTERACTIONS, AND INSTITUTIONS, 1ST EDITION (NEW YORK: W.W. NORTON, 2009).
• ROBERT ART AND ROBERT JERVIS (A&J), INTERNATIONAL POLITICS: ENDURING CONCEPTS AND CONTEMPORARY ISSUES, 11TH EDITION (NEW YORK: PEARSON LONGMAN, 2012). You do not have to purchase this book as I will provide the articles from it you will need to read for the course.
• College Level Dictionary/College Thesaurus
• Notebook for class notes
• pocket folder to keep all your work
• Microsoft Word and access to a computer
• working e-mail account
• USB/Flash drive
• At least one blue pen and or black pen and pencil. The blue pen is preferable.

Attendance

You must not only attend every class, but also be on time, be prepared (all reading or writing assignments completed), and take an active part in class (which includes active listening). Failing to do all of these things creates an unacceptable hindrance to your fellow students and to me. If you arrive a minute late you will receive a tardy for the class. Three tardies will count as one absence. If you are more than 30 minutes late to class you will be marked absent for that class. Despite this fact, you are still strongly encouraged to come to class because it is more advantageous for you not to miss the class in total. Moreover, once you arrive you are expected to remain for the duration of class. Leaving class early or getting up in the middle of class is considered disruptive behavior and will result in an absence for the class; this includes leaving to use the restroom or to answer your cell phone. Therefore, please use the restroom and/or make and answer all phone calls before you come to class. If you must leave early I will excuse the early departure if it is a qualified emergency.
If you are unable to attend class you must contact me, or preferably, another student in the class (via e-mail) regarding missed work. If you miss class you are still responsible for notes, assignments, quizzes, and papers on the missed day and the following class. Work not submitted on time is considered late and is reduced by one whole letter grade down from the grade that you would have otherwise received for every day that it is late.

If you are absent more than four times during the semester you will be marked down one whole letter grade from your final grade for the class. Only extreme and or extraordinary circumstances will justify an excused absence. Absences due to regular illness, appointments, jobs, and so on, are not excused. Late work due to such reasons incurs a late penalty. Absences in the case of religious observances*, mandatory court appearances, incarceration, or hospitalization are excused (official documentation required). Late work for these reasons is not penalized.

You should note that there will be times when I am late for class, it is a work of the inevitable; however, absent any indication from me, faculty/administrative official, you may leave the class at half past the hour. I will make every effort to inform you beforehand if I am going to be late to class.

*Religious observances refer to nationally or universally recognized days of observance also recognized by Rutgers University.

If you are absent from class you MUST report that absence through the University’s Student Self Reporting Absence Application system.

Add/Drop Procedures and Periods

If for any reason you decide not to continue with the course you must formally withdraw through the registrar’s office. Do not assume that the registrar will “remove” you from the course simply because you no longer attend. If you stop attending my class, but do not formally withdraw with the registrar by March 24, 2015, I will record an “F” as your final grade for the course. Please note the following dates:

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 28, 2015</td>
<td>Last day to Drop and receive a full refund.</td>
</tr>
<tr>
<td>March 23, 2015</td>
<td>Last day to Withdraw and receive a “w”.</td>
</tr>
<tr>
<td>April 20, 2015</td>
<td>Last day to withdraw from the University for the spring 2015 semester. You cannot withdraw after this date and an “F” will be recorded for you if fail to continue coming to class.</td>
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</table>
Grading

Your grade for this course consists of the following:

- Unit I and II Examinations – 75%
- International Relations Analytical Essay – 10%
- Foreign Policy Journal – 10%
- Pre-Unit Examination Quizzes – 5%

Please note that there is no final examination for this course.

The raw grade that you receive for the course will be what is recorded and transmitted to the registrar. I do round grades within the whole letter grade, but not to the next whole letter grade. For instance, if you earn a 74.5 in the class I will round that grade to a 75 so that your final grade for the course would be a C+ instead of a C. If you earn a 79.5 your final grade will be a C+, not a B. The same is true of your grade for your examinations and all submitted assignments.

Though you will not be graded on your class participation or attendance per se, if you are absent more than four times during the semester your final grade for the class will be reduced by one whole letter grade for every day you are absent beyond your allotted four absences. For instance, if your final grade for the class is a C+ and you missed five days of classes, your final grade for the class will be a D.

Please note that I do not give grades, I record them. As such, the grade that I record for your semester performance is non-negotiable. I will not make any changes to the final grade unless you can successfully prove that I have made a computational error. It should be noted that I am not your Professor per se, but a facilitator of learning. I merely dispense knowledge and it is your responsibility to acquire it, assimilate it, and appropriate it accordingly. In short, your academic achievement in this class is largely up to you. Please remember that if you fail this course I take none of the blame; however, if you pass this course I take none of the credit.

Academic Honesty

You are expected to do your own work. Dishonesty in fulfilling any assignment undermines the learning process and the integrity of a college degree. Engaging in dishonest or unethical behavior is forbidden and will result in disciplinary action, specifically a failing grade for the course and a report to College officials. Such behavior includes

- **Cheating** – an act of deception by which a student misleadingly demonstrates that s/he has mastered information on an academic exercise. Examples are copying someone’s work or allowing another to copy your work; using unauthorized materials during a test (notes, books, computer media, text messaging), communicating during a test in any way with anyone other than the test administrator, or submitting a paper or major portions of a paper that has been previously submitted for another class.
• **Plagiarism** – representing the work of another as one’s own without giving credit. Failure to properly cite the materials you used to write your essay constitutes plagiarism.

• **Facilitation of Academic Dishonesty** – Knowingly or negligently allowing one’s work to be used by another or otherwise aiding others in academic dishonesty

• Please refer to the *Rutgers University Student Code of Conduct* for additional information regarding Academic Honesty and College regulations.

**Student Accommodations**

If you need any reasonable accommodations, and have received a letter of accommodation from your Office of Disability coordinator, please see me to discuss this matter. If you have a disability but do not have a letter of accommodation please visit the Office of Disability Services immediately to receive one. Without a letter of accommodation you will be required to take all examinations and submit all assignments in the same manner as any other student in the class.

**Class Participation**

Learning involves a constant flow of information between teacher-student, student-teacher, and student-student. I prefer that everyone speak up in class so I know you are awake. This is, however, not an encouragement of you asking inane questions or making comments merely to show off or challenge me or the Teaching Assistants for challenge sake. Gathering information outside of the classroom that pertains to foreign affairs will greatly improve your class participation. You can keep abreast of international politics throughout the semester by doing some or all of the following:

• Read a newspaper at least a few times a week. I recommend the *New York Times*, the *Wall Street Journal*, the *Washington Times*, The *Newark Star Ledger*, or the *Washington Post*.

• Watch a TV news program that covers national politics news (ABC, NBC, CNN, BBC, or *The News Hour* with Jim Lehrer).

• Read news and political magazines, such as *Newsweek* and *U.S. News and World Report*. Political magazines are available that span from the left (*The Nation*) to Clinton-New Deal Democrat Liberal (*The New Republic*) to the right (*National Review*).

• Watch C-SPAN or C-SPAN-2, the networks that provide coverage of Congress in action. These stations also cover other political events of interest. On *Washington Journal*, C-SPAN's morning program, the hosts and guests discuss the day's headlines.
**Class Projects and Homework**

*Foreign Policy Journal*

You are required to select a foreign policy issue of contemporary interest to analyze over the course of the semester. A policy topic proposal is due by the second full week of class (February 2, 2015) so scour newspapers and other media sources to find a foreign policy issue that interests you. You will submit your proposal to me in writing using the proposal form that I will provide you with via e-mail or my website. You must make a journal submission at least twice a week referencing an article that addresses the issue that you have chosen to cover. Your journal should include at least the following elements: academic readings on the policy, news coverage of your policy, examination of the stakeholders involved, and analysis that links course content to your policy. The format of the journal is somewhat flexible, so be creative! You will find instructions on how to complete your twice weekly journal submission on my website. You must submit your journal assignment to me on the specified date, which will likely be a date at least one week from the end of the semester. Specific instructions on your final submission will be released to you no less than five days before your final submission is due.

*Analytical/Persuasive Essays*

You are required to submit one analytical/argumentation essays in this class. I will provide you with the prompt for the essay two weeks before they are due. When writing your essay make sure to use Times New Roman, 12-point font, standard sized margins, and proper citation format. What citation form you choose is up to you, but it should be consistently applied throughout the essay. Additionally, please number each page. The page number should be at the bottom of the essay page, centered. Your essay must include a works cited page. Your margins must be “justified”, meaning that the text is distributed evenly between the margins. If using Microsoft Word you will find this feature on the home ribbon in the paragraph section. If you do not know how to “justify” your margins in Word please take the time to look up that function before submitting your work. Your text should always be double spaced within the paragraphs but not between the paragraphs. Your work must be submitted with a cover page unless otherwise instructed. This heading must be placed in the center of the cover page and typed in Times New Roman, 12-point font. The heading must be in the following form:

Your Name

Introduction to International Relations – POL 102-12

Professor J. Carney-Waterton

September 1, 2014

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1 I will provide you with more specific instructions before the beginning of the assignment.

2 Your date must be written in this format as no other format will be accepted or be appropriate.
Essays will be graded on content, structure, and mechanics. The following elements are part of, an A paper:

1. **A clear thesis** presented in the first paragraph and argued throughout. Do not tell me what you are going to argue, state your thesis clearly.

2. **Evidence to support your thesis** in the form of “facts,” ideas from existing research, and thoughtful, balanced analysis.

3. **A bibliography/work cited page** with a complete list of your sources. You must use at least **three different authors and library sources**. Avoid using all Internet sources, and make sure that the Internet citations you use are not from an advocacy site or other less reliable source.

4. **Clear writing** with very, very few grammatical errors.

   - There will be little in the way of traditional homework; however, I reserve the right to give homework if it is clear that you are not grasping certain concepts and or not applying yourself appropriately.

   - Collected assignments submitted late are reduced by 50%. An unexcused absence does not excuse this penalty.

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**Expectations**

I expect you to:

- Take responsibility for your learning
- Come to class prepared (with all books and supplies)
- Do your homework on time and according to the instructions provided**
- Take appropriate notes and do in-class activities
- Participate either by paying attention and/or contributing to class discussion
- Study for quizzes and tests
- See me about your individual progress or for extra help
- Refrain from disrupting the lesson – this includes
  - being silent when I am lecturing*
  - sticking to the lesson when working in a pair or small group*
  - refraining from unnecessary conversation*
  - turning off cell phones, pagers, and portable music devices*
  - refraining from using these during class, including text messaging*
  - refrain from the use of the computers unless otherwise instructed*

- Remain in class during the class time*
- Take care of personal hygiene before or after class.
- Refrain from bringing food into the classroom. You may bring water (and that is all) as long as you keep the lids or caps on and keep them away from the computers.
*If you fail to meet these expectations you will be asked to rise, leave, and you will be marked absent for the day.

**If homework is not complete or in the form instructed, the work is considered late and will result in a failing grade for the assignment and dismissal from the class.

**Dress Code and Personal Hygiene/Grooming**

Rutgers University does not maintain a formal dress code, however; you should note that certain attire is not acceptable in the classroom. Please do not wear pajamas or any other bedroom attire in the classroom including bedroom slippers (house shoes). Please refrain from wearing any gang related clothing or accessories that could lead law enforcement or other students to believe that you are gang affiliated. Additionally, please refrain from wearing any clothing that is overtly and or patently offensive to any social group.

Please come to class having attended to all of your hygiene and grooming need. Applying make-up in class, brush, combing, or otherwise styling your hair, etc., is not acceptable and if you are caught doing so you will be asked to leave. GENTLEMEN: YOU ARE NOT PERMITTED TO WEAR HATS OF ANY TYPE IN THE CLASSROOM ACCEPT IN RELIGIOUS OBSERVANCE.

**COURSE OUTLINE**

Wednesday, January 20, 2014: Introduction - Readings

Supplemental Reading: Relevance of the Westphalian System to the Modern World by Sasha Safonova

Assignment: Download the articles listed under Part I and begin reading. You should always read at least two to three articles ahead to keep up in the class.

**PART I: PARADIGMS AND THEORIES**

Weeks of January 26th to March 11th: Theories and Core Concepts

Jeffry Frieden, David Lake, and Kenneth Schultz, World Politics: Interests, Interactions, and Institutions, 1st edition, pp. 41-50

Daniel Drezner, Theories of International Politics and Zombies, pp., Theories of International Politics and Zombies, pp. 1-32

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3 This syllabus, its times and formats, are subject to change as time and circumstance require and with notice from your instructor.
**Realism I**


Daniel Drezner, *Theories of International Politics and Zombies*, pp., *Theories of International Politics and Zombies*, pp. 33-45

**Realism II**


**Liberalism I**


Daniel Drezner, *Theories of International Politics and Zombies*, pp., *Theories of International Politics and Zombies*, pp. 47-60

**Liberalism II**


Daniel Drezner, *Theories of International Politics and Zombies*, pp. 78-85

**Constructivism I**


Daniel Drezner, *Theories of International Politics and Zombies*, pp. 67-76

**Constructivism II**


**Cognitive Psychology Foreign Policy**


Daniel Drezner, *Theories of International Politics and Zombies*, pp. 87-107

**UNIT EXAMINATION I – March 23 or 25th**

Assignment: Download the articles listed under Part II and begin reading. *You should always read at least two to three article ahead to keep up in the class.*
PART II: APPLYING THEORY TO WORLD HISTORY

Weeks of March 23rd to April 13th: Theory and History

Wars of German Unification


World War I


The Road to War in Europe


The Road to War in the Pacific


Analytical Essay due April 13, 2015 by 7:15p. Assignment must be uploaded to Sakai by that date and time. No exceptions will be granted.

UNIT EXAMINATION II – April 13, 2015

Assignment: Download the articles listed under Part III and begin reading. *You should always read at least two to three article ahead to keep up in the class.*
Film – Ender’s Game. If there is time in the schedule we will view the movie in class, however, if there is not time then lease view outside of class. It is important that you view the movie closely and try to identify the theories and concepts that we will have studied up this point.

PART III: CONTEMPORARY ISSUES IN FOREIGN AFFAIRS

Weeks of April 15th to May 4th: Contemporary Foreign Affairs Issues

Terrorism and Counterterrorism


Policy Journal due April 29, 2015 by 7.15p. Assignment must be uploaded to Sakai by that date and time. No exceptions will be granted.

LAST DAY OF CLASS – MAY 04, 2015.

HAVE A DYNAMIC AND PRODUCTIVE SUMMER!